



Annie Wright School



Svend Rønning, Artistic Director
Second City Chamber Series
You're among friends!
The 35th Season: 2011-2012
"Hallowed Halls"



Lakewold Gardens

HALLOWED HALLS

Music of Place in Chamber Music

Great places call for great music and in this Season of concerts the Second City Chamber Series brings you music inspired by and emanating from some of the most famous and infamous locales on earth. Come and join us as we explored the famous and infamous "Hallowed Halls" of fact, myth, and fiction!

Join us for two delightful Concerts at the Gardens, held at the beautiful Lakewold Gardens in Lakewood, including:

JUNE

Concerts at the Gardens One: "MONTICELLO"

Thursday, June 23, 2011 at 7:30 p.m., Lakewold Gardens

John Carden, countertenor; Svend Rønning, violin; Meg Brennand, cello; Kathryn Habedank, harpsichord

Archangelo Corelli: Variations on "LaFolia"

Jean-Philippe Rameau: Pièces de clavecin

Henry Purcell: Music for a While

The "little mountain" of Monticello was home to America's founding father and polymath genius, Thomas Jefferson and home to the largest collection of music in the Western Hemisphere during Jefferson's residence at this famed estate. As an amateur violinist, Jefferson would have hosted many musical soirées at Monticello, and in all likelihood, performed several of the works you will hear on tonight's concert.



JULY

Concerts at the Gardens Two: "ESTERHAZA"

Thursday, July 28, 2011 at 7:30 p.m., Lakewold Gardens

Janis Upshall & Blayne Barnes, violins; Mary Manning, viola; Diane Tremaine-Kogle, cello

W.A. Mozart: Divertimento in G Major, "Eine Kleine Nachtmusik"

Franz Joseph Haydn: Duo for Violin and Cello in D Major

Franz Joseph Haydn: String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise"

Palace Esterháza, located in Fertőd, Hungary is still famous for its beautiful gardens and elegant architecture, both inspired by Chateau Versailles. It also happens to be where a the father of the string quartet, Franz Joseph Haydn, fashioned this cornerstone of the chamber music genre and where he composed many of his most important works. We invite you to enjoy the gardens of Lakewold and the music of Haydn and his contemporaries in music from the garden party of the eighteenth century.



SEPTEMBER

Special Fundraiser Event: "HOME SWEET HOME!"

Sunday, September 18, 2011 at 2:00 p.m.: Chez Svend Rønning, Tacoma, Washington

Everyone's most "hallowed hall" is their own home! Join Artistic Director Svend Rønning at his home on the Tacoma Narrows for food, and wine peppered with music, perhaps even from a certain "fiddler on the roof..."



We are pleased to present our four Masterpiece Series concerts at the Great Hall of Annie Wright School in Tacoma:

OCTOBER

Masterpiece Series One: "CASTELUL DRACUL"

Friday, October 28, 2011 at 7:30 p.m.

OdeonQuartet: Gennady Filimonov & Artur Girsky, violins;

Heather Bentley, viola; Rowena Hammill, cello; with Chris Burns, bass

Georges Enescu: String Quartet No. 1

Jon Deak: "Lucy and the Count" for String Quartet and Bass

Béla Bartók: String Quartet No. 1

Vlad III "The Impaler" was the historical Prince of Transylvania who became "reincarnated" as the horrific icon of Count Dracula by Bram Stoker. Many historical castles in Transylvania vie for the "distinction" of being "Castle Dracula," which has sometimes been considered part of Romania, sometimes part of Hungary and always part of legend. Join us as we explore the "un-hallowed hall" of "Castle Dracula" from the varying perspectives of Hollywood, Hungary, and Romania!



Join us for our solo recital series at First Lutheran Church in Tacoma, the Spotlight Series:

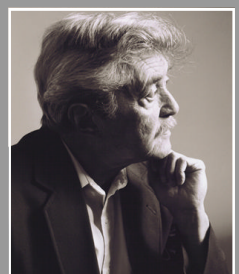
NOVEMBER

Spotlight Series One: "SECOND CITY CHAMBER SERIES"

Sunday, November 13, 2011 at 4:00 p.m., First Lutheran Church

William Doppmann, piano

What was once an experiment of Tacoma friends playing chamber music together has become a "hallowed institution" in and of itself!. Join SCCS co-founder, William Doppmann, as he presents a recital featuring the works of Franz Schubert celebrating the thirty-fifth anniversary of the Second City Chamber Series!



Don't miss a single one of these exciting performances! Subscribe Today!

(253) 572-TUNE— www.scchamberseries.org



First Lutheran Church



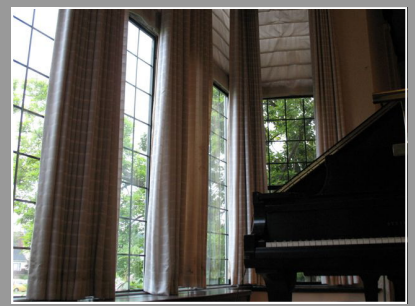
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JANUARY

Spotlight Series Two: “CABARET”

Sunday, January 8, 2012 at 4:00 p.m., First Lutheran Church

Dawn Padula, mezzo-soprano; Denes van Parys, piano

A legendary and slightly infamous “hallowed hall” is the cabaret. Join us for a Sunday afternoon in the hallowed hall of First Lutheran Church to hear the music of the nightclub, performed by the University of Puget Sound’s incomparable Dawn Padula!



MARCH

YOUNG CHAMBER PLAYERS RECITAL

Friday, March 2, 2012 at 6:00 p.m., First Lutheran Church

SCCS’s wildly successful Young Chamber Players performs its annual showcase recital at First Lutheran Church in Tacoma. Come experience why Tacoma’s young people flock to this exciting event!



MARCH

Masterpiece Series Two: “PARIS CONSERVATOIRE”

Friday, March 16, 2012 at 7:30 p.m.

Mary Jensen, flute; Selina Greso, oboe; John Ruze, bassoon; Oksana Ezhokina, piano

Marin Marais: Trio in B-flat Major

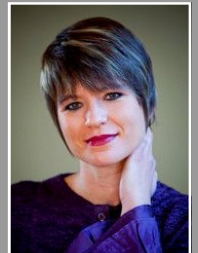
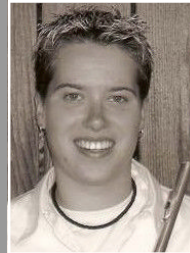
Jules Demersseman: Sixth Concert Solo for Flute and Piano

Alexandre Tansman: Suite for Bassoon and Piano

Francis Poulenc: Trio for Oboe, Bassoon and Piano

Bill Douglas: Quartet for Flute, Oboe, Bassoon and Piano

One of the oldest and most venerable music conservatories in the world, the Conservatoire de Paris has shaped the music of Europe and America perhaps like no other institution on earth. It has produced a particularly rich heritage of works for wind instruments which the Principal Winds of the Tacoma Symphony Orchestra present for our enjoyment.



APRIL

Masterpiece Series Three: “HARVARD & YALE”

Friday, April 13, 2012 at 7:30 p.m.

Puget Sound Piano Trio: Maria Sampen, violin; David Requiro, cello; Duane Hulbert, piano

Charles Ives: Sonata for Violin and Piano, No. 4

Leonard Bernstein: Piano Trio, Op. 2

Irving Fine: Music for Piano

Horatio Parker: Suite for Piano Trio

The great music traditions of both Harvard and Yale are both so often overshadowed by their penchant for producing billionaire technology gurus, Nobel Prize laureates and Presidents of the United States. We offer this fresh perspective of America’s oldest and most venerable “hallowed halls” in academe as well as music and art.



MAY

Masterpiece Series Four: “HOLLYWOOD”

Friday, May 11, 2012 at 7:30 p.m.

Svend Rønning, violin; John Scanlon, viola; Richard Treat, cello; Cameron Bennett, piano

Miklós Rózsa: Adagio

Miklós Rózsa: String Trio

Erich Wolfgang Korngold: Piano Trio

Los Angeles became the destination of choice for musicians and literary figures fleeing Hitler’s Third Reich. Arnold Schoenberg, spoke of being “driven into paradise” by the Nazi dictator. Central Europe’s loss was America’s gain, and composers such as Miklós Rózsa and Erich Wolfgang Korngold brought American audiences some of the most sumptuous music ever conceived for the silver screen. Join us as we explore the beautiful concert music of these great masters!



Don’t miss a single one of these exciting performances! Subscribe Today!

(253) 572-TUNE (8863)—www.scchamberseries.org