

2007-2008 Season Artists

Artistic Directors

SVEND RØNNING, *artistic director*, is one of the most active musicians in the Puget Sound, serving as Chair of the Faculty of Stringed Instruments at Pacific Lutheran University and Concertmaster of the Tacoma Symphony Orchestra. As soloist, he has appeared with various orchestras, including the Charlottesville Symphony, the Prague Radio Symphony and Orchestra Seattle and has served as Concertmaster for several orchestras around the country, including the Charlottesville Symphony, the San Jose Symphony, and the Tacoma Opera. Dr. Rønning has an extensive experience in chamber music, having founded the Rivanna String Quartet at the University of Virginia and currently serving as violinist with the Regency String Quartet at PLU. His performances at Second City number over a dozen. Dr. Rønning graduated from Pacific Lutheran University where he was mentored by violinist Ann Tremaine and SCCS Artistic Director Emeritus Jerry Kracht, and has worked with a number of other distinguished teachers including Syoko Aki, Sidney Harth, Jaap Schröder and members of the Tokyo String Quartet. He is a former faculty member of the University of Virginia and holds a Doctor of Musical Arts degree from Yale University. This is Svend Rønning's first year as Artistic Director of the Second City Chamber Series.

JERRY KRACHT, *artistic director emeritis*, served as Second City Chamber Series artistic director for twenty-five years—from 1982 to 2007—and as frequent clarinetist on the Series from its inception in 1977 through the close of the 2006-2007 season. During that time he oversaw the programming and production of nearly 150 concerts, performing on some 80 of them himself. Under his leadership, Series offerings were more than doubled over the years, with venues added at Lakewold Gardens and First Lutheran Church in addition to the original Annie Wright School—all of which are still home to the Series. He also led the Series to awards for artistic excellence by both the Tacoma Arts Commission and the Pierce County Arts Commission and established an educational adjunct for young musicians, the Young Chamber Players. Dr. Kracht taught clarinet and conducted the University Symphony Orchestra at Pacific Lutheran University for over thirty years. He is now emeritus professor of music there, where he was also a founding member of the Camas Wind Quintet and the Regency Concert Series. In addition to his many performances in the Northwest—both for Second City Chamber Series and Pacific Lutheran University—he has performed in Canada, Japan, The Peoples Republic of China, Hong Kong, Australia, Norway and Germany. He begins his new advisory role as artistic director emeritus at Second City Chamber Series this season.

The Artists

(listed alphabetically)

BETTY AGENT is instructor of viola at Pacific Lutheran University and serves as violist of the Regency String Quartet. She has been a member of the Northwest Chamber Orchestra and served as viola coach for the Seattle Youth Symphony. An active recitalist, chamber player and free-lance musician, Ms. Agent has performed in the Arts West Chamber Music Series and the Governor's Chamber Music Festival. She is currently Assistant Principal Violist of the Pacific Northwest Ballet Orchestra and Principal Violist of the Auburn Symphony. She is also a faculty member of the Max Aronoff Viola Institute and a regular on the Aronoff Chamber Music Series. Ms. Agent is a graduate of the University of Colorado at Boulder and Eastern Washington University.

ELIZABETH BROWN is head of the Guitar and Lute Program at Pacific Lutheran University and is active throughout the Pacific Northwest as a solo and ensemble performer. Known for her musically passionate performances, she has given solo recitals and performed concertos throughout the West Coast from Vancouver to Southern California, and has been a featured soloist for the Seattle Bach Choir, Fresno Pacific University's Musica Pacifica Baroque, the Northwest Chamber Chorus and St. Mark's Cathedral Associates. An enthusiastic advocate for the guitar and lute, Ms. Brown has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Guild. Also active as a chamber musician, Ms. Brown is a member of Baroque Northwest, and has appeared with ArtsWest, Seattle ProMusica and the City Cantabile Choir. Ms. Brown is a founding member of the early music group Le Nuove

Musiche, which has released the recording "Dolce Desio: The Birth of the Baroque in Italy, France and England". Ms. Brown's first solo recording, "La Folía de España: Dances for Guitar," features works for baroque, 19th century and modern guitars, and was released in March 2005 on the Rosewood Recordings label.

RONN FULLERTON is quickly joining the ranks of Seattle's elite multi-talented early musicians. Ronn performs on a variety of instruments (viola da gamba, baroque and modern violin, medieval fiddle, rebab, oud, and psaltery) and also sings. He is active as a performer and teacher in Western Washington. Mr. Fullerton is a member of Le Nuove Musiche, the Benevolent Order of Music of the Baroque (B.O.M.B.), Contrafacta, the Fisher Ensemble, the Tacoma Symphony, and the Fullerton String Quartet. He has performed in concert with viola da gamba virtuosa Margriet Tindemans and Mary Springfels. Mr. Fullerton studied viola da gamba with Margriet Tindemans and baroque violin with Ingrid Matthews and has participated in master classes with Jordi Savall and David Douglass.

MARY MANNING currently plays baroque violin with the Puget Sound Consort and modern violin with the Northwest Sinfonietta and the Tacoma Opera Orchestra. She was also a member of the Seattle Baroque Orchestra, the Portland Baroque Orchestra and the Pacific Baroque Orchestra (Vancouver B.C.) for ten years, doubling on baroque violin and viola. She has also performed with the Philharmonia Baroque Orchestra, Smithsonian Chamber Orchestra, Brandenburg Collegium of New York, and the Carmel Bach Festival. An active chamber musician, Ms. Manning co-founded the Tomasini String Quartet, the Northwest's only period instrument quartet, and has toured around the world with chamber ensembles. Ms. Manning makes her home in Gig Harbor where she has a private teaching studio. She received her training at the Oberlin Conservatory of Music.

MARCIA OTT is serving as Chair of Strings at Pacific Lutheran University and First Violinist of the Regency String Quartet during the 2006-07 academic year. She attended Oberlin Conservatory, New England Conservatory, and has her Masters of Music degree from Pacific Lutheran University. She has performed as recitalist and soloist throughout the United States and Europe. While living on the east coast, Ms. Ott co-founded the Showcase String Quartet which was active in and around the greater New York City area. She is a member of the Aronoff Trio which performs throughout the Northwest, and is founding member and first violinist of the Tacoma Musical Arts Ensemble. She is a member of the Pacific Northwest Ballet Orchestra, the Northwest Sinfonietta, the Auburn Symphony, and a regular member of the string faculty of Pacific Lutheran University.

JOHN SCANLON moved to the Northwest in 2005, thus fulfilling his desire to have resided in all four corners of the continental United States. He was born in Boston, educated at the Eastman School, the University of Michigan, and the University of California at Santa Barbara. He was a member of the Florida Philharmonic, the Pacific Symphony, the Hollywood Bowl Orchestra and the Los Angeles Opera Orchestra and played regularly with the Los Angeles Philharmonic and Los Angeles Chamber Orchestra. Mr. Scanlon is on the faculty of the Max Aronoff Viola Institute in Kenmore and is a former member of the Deodara String Quartet.

RICHARD TREAT joined the Regency String Quartet and the string faculty of Pacific Lutheran University in September, 2006. A native of Los Angeles, he earned both Bachelors and Masters Degrees from California State University at Los Angeles, where he studied with Stephen De'ak, Eleonore Schoenfeld, and Lucien LaPorte. Mr. Treat has worked with several orchestras in greater Los Angeles, including the Los Angeles Philharmonic, Pacific Symphony, Hollywood Bowl Orchestra and the Pasadena, Long Beach, and Glendale Symphonies. In addition, he has been principal cellist of the Santa Barbara and South Coast Symphonies, the Mozart Camerata, and the Pasadena Chamber Orchestra and played for many years with the Los Angeles Opera Orchestra and the Deodara String Quartet. Mr. Treat is now a member of the Max Aronoff Institute faculty in Kenmore, and is regularly featured in performances of solo and chamber music in the Northwest.