



Annie Wright School



Svend Rønning, Artistic Director

Second City Chamber Series

You're among friends!

The 33rd Season: 2009-2010

"Style & Idea"



Lakewold Gardens

Ideas, Concepts, and Obsessions in Chamber Music

The Second City Chamber Series borrows its theme this year from the writings of the composer Arnold Schoenberg, whose book "Style and Idea" is still one of the great collections of essays on music and art.

Join us as we explore the great chamber music of the ages from the perspective of its "style" and "idea"!

Join us for two delightful Concerts at the Gardens, held at the beautiful Lakewold Gardens in Lakewood, including:

JUNE

Concerts at the Gardens One: "IMPRESSIONISM"

Thursday, June 18, 2009 at 7:30 p.m., Lakewold Gardens

Debussy: String Quartet; Turina: Prayer of the Bullfighter; Ravel: String Quartet
Jennifer Caine and Cecilia Archluetta violins; Laura Renz viola; Page Smith, cello



Impressionist artists sought to capture a moment in light and nature through their paintings. As we capture an exquisite moment at Lakewold Gardens, we'll experience the sensuality of the string quartets of Debussy and Ravel, with an exotic trip to Seville for "impressions" of a bullfight!

JULY

Concerts at the Gardens Two: "LOVE & OBSESSION"

Thursday, July 16, 2009 at 7:30 p.m., Lakewold Gardens

Beethoven: Sonata for Violin and Piano No. 9, "Kreutzer"; Kreisler: Schön Rosmarin, Liebesfreud, Liebesleid;
Schoenberg: Phantasy for Violin and Piano; Franck: Sonata in A Major for Violin and Piano
Lee Hancock, piano and Sarah Hancock, violin



César Franck wrote his beautiful violin sonata as a wedding gift to his friend, the violinist Eugene Ysaye.

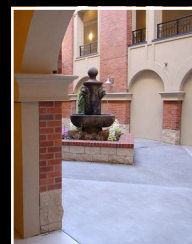
Join the husband and wife duo Sarah Schultz Hancock and Lee Hancock in a program of love and obsession—up close and personal!

AUGUST

Special Fundraiser Event: "ARCHITECTURE & ARCHITECTS"

Sunday, August 23, 2009 at 2:00 p.m., Roberson Building, Tacoma

Take an up close tour of the urban renewal going on in downtown in the architectural landmark building, the Roberson. We'll salute architects of Tacoma as well as architects of our own SCCS, especially retiring Board President Eugene Wiegman. SCCS favorites Jerry Kracht, Cindy Renander, Mary Manning, Gwendolyn Taylor, Stuart Hake and Svend Rønning will perform.



We are pleased to present our four Masterpiece Series concerts at the Great Hall of Annie Wright School in Tacoma:

OCTOBER

Masterpiece Series One: "HAPPY BIRTHDAY!"

Friday, October 16, 2009 at 7:30 p.m., Annie Wright School

Bacewicz: Partita for Violin and Piano; Chopin: Sonata in G Minor, Op. 65 for Cello and Piano;

Mendelssohn: Piano Trio in D Minor

Icicle Creek Piano Trio:

Jennifer Caine, violin; Oksanna Ezhokina, piano; Sally Singer, cello



SCCS plays tribute to the "birthday boys and girls" who turn 100 and 200 in 2009-2010. Two Poles, violinist Grażyna Bacewicz and pianist Frédéric Chopin bring their respective styles to the sonata genre and the boy genius Mendelssohn rounds off the program with his ever popular D Minor Piano Trio.

Join us for our solo recital series at First Lutheran Church in Tacoma, the Spotlight Series:

NOVEMBER

Spotlight Series One: "STYLES AND IDEAS"

Sunday, November 15, 2009 at 4:00 p.m., First Lutheran Church

Schumann: Five Pieces in Folk Style, Op. 102; Hindemith: Sonate für Violoncello solo, Op. 25, No. 3;

Webern: Drei kleine Stücke, op. 11; Brahms: Sonata in D Major for Cello and Piano, Op. 78, "Rain"

Miriam Shames, cello; Tonya Sierius, piano



Schoenberg's essays raised questions musicians had pondered and continue to grapple with to this day. Hear some of the enchanting, riveting, compelling and hauntingly beautiful answers in these works by four great German composers performed by cellist Miriam Shames and pianist Tonya Siderius.

Don't miss a single one of these exciting performances! **Subscribe Today!**

(253) 572-TUNE— www.scchamberseries.org



First Lutheran Church



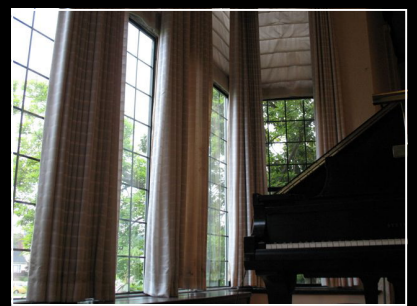
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JANUARY

Masterpiece Series Two: "LIEDER UND KAMMERMUSIK"

Friday, January 15, 2010 at 7:30 p.m., Annie Wright School

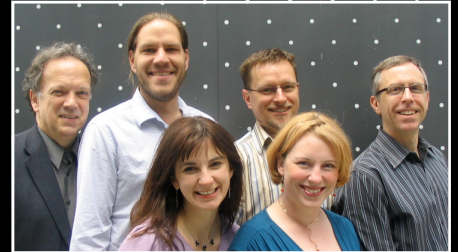
Schubert: Songs; Schönberg: Cabaret Songs;

Brahms: Two Songs for Voice, Viola and Piano, Op. 91; Schubert: "Trout" Quintet

Melissa Plagemann, mezzo-soprano;

Maria Sampen, violin; Tim Christie, viola;

Charles Jacot, cello; Steven Schermer, bass; Alan Dameron, piano



Schubert's ever popular "Trout" quintet borrowed its famous melody from his song by the same name, "Die Forelle." Join the Second City Chamber Series as we contrast both versions of this famous melody, along with two songs written by Johannes Brahms for his friends Joseph and Amalie Joachim.

FEBRUARY

YOUNG CHAMBER PLAYERS RECITAL

Sunday, February 7, 2010 at 4:00 p.m., First Lutheran Church

SCCS's wildly successful Young Chamber Players performs its annual showcase recital at First Lutheran Church in Tacoma. Come experience why Tacoma's young people flock to this exciting event!



MARCH

Spotlight Series Two: "THE GOLDBERG PROJECT"

Sunday, March 7, 2010 at 4:00 p.m., First Lutheran Church

Bach: Goldberg Variations and other works to be announced

Amy Grinsteiner, piano, Shannon Spicciati, oboe; Svend Rønning, violin



Bring the whole family to this event featuring SCCS's Young Chamber Players director, Amy Grinsteiner, in a solo recital with a new twist. Young artists from the Clover Park School District will draw artwork for each of Bach's "Goldberg Variations" as performed by Ms. Grinsteiner. Come and experience the music itself, along with impressions of Bach's masterpiece by Tacoma's youngest visual artists!

APRIL

Masterpiece Series Three: "URBAN LEGENDS"

Friday, April 9, 2010 at 7:30 p.m., Annie Wright School

Stravinsky: "Suite Italienne" for Violin and Piano; Schoenfield: Café Music;

Piazzolla: The Four Seasons of Buenos Aires

Svend Rønning, violin; Jairo Geronymo, piano; Richard Treat, cello



This concert features "urban legends" of the world. The Commedia dell'arte character of "Pulcinella" inspired Stravinsky to compose his famous ballet. Israeli/American composer Paul Schoenfield gives us a glimpse of the street musicians of Vienna, and Argentine tango composer Astor Piazzolla takes us on a meteorological journey of his home city of Buenos Aires—inspired by Vivaldi, of course!

MAY

Masterpiece Series Four: "LET'S PARTY!: THE MUSIC OF THE SOIRÉE"

Friday, May 14, 2010 at 7:30 p.m., Annie Wright School

Haydn: "London" Trios; Bolling: Suite for Violin and Jazz Piano

Bolling: Suite for Flute and Jazz Piano

Mary Jensen, flute; Gwendolyn Taylor, violin; David Joyner, piano;

Mark Ivister, drum set; Anna Jensen, bass



Classical and Jazz genres combine in this concert of "divertimenti"—that is, music designed for an evening of delightful entertainment! So many of Haydn's chamber works were designed as "an evening's entertainment" for his various patrons, and French jazz pianist Claude Bolling gives us a similarly delightful "divertimenti" from a 20th century genre—hot jazz.

Don't miss a single one of these exciting performances! Subscribe Today!

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